

Trio n° 3 pour piano, violon et violoncelle, Opus 50

Cyril Plante

- Deuxième mouvement -

Allegretto

♩ = 90

violin

p

cello

Piano

p

6

tr

pp

Andante ♩ = 65

pp

p

3

3

Delicatamente

Measures 10-15 of the musical score. The tempo is *Delicatamente*. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The time signature is 2/4. The score is written for piano (p) and includes trills (tr) and triplets (3). The dynamics are *p* (piano) and *mp* (mezzo-piano). The score is divided into two systems, each with a grand staff (treble and bass clef). The first system contains measures 10-12, and the second system contains measures 13-15. The music features delicate trills and triplets in both hands.

Energico

Measures 16-19 of the musical score. The tempo is *Energico*. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The time signature is 2/4. The score is written for piano (p) and includes triplets (3). The dynamics are *p* (piano) and *mf* (mezzo-forte). The score is divided into two systems, each with a grand staff (treble and bass clef). The first system contains measures 16-18, and the second system contains measures 19-21. The music features energetic chords and triplets in both hands.

20

3

Crescendo

3

Crescendo

Crescendo

24

f

p

f

p

3

f

p

28

3

3

3

32

Crescendo

f

Crescendo

f

Crescendo

f

36

p

p

p

40

Crescendo

f

Crescendo

Crescendo

f

44

mp

f pizz

arco *mp*

48

mf

p

mf

p

mf

52

pp

pp

3

3/4

3/4

55

p

mf

p

tr

tr

mp

mp

mp

58

tr

tr

mp

mp

61

tr

p

65

mp mf f mf

69

pizz mf

pizz mf

3

73

f f

mf

3

77

mf *f*

mf *f*

f

81

arco p

f *mp*

3 3

arco p

85

mf *f*

mf *f*

mf *f*

89

mp

p

mf

tr

93

96

f

f

V

99

102

106

p

p

8va

tr

mf

mf

mf

The musical score is written for piano in 2/4 time. It consists of three systems of staves. The first system (measures 99-101) shows a piano accompaniment with rapid sixteenth-note patterns in both hands and a melodic line in the right hand that is mostly silent. The second system (measures 102-105) continues the piano accompaniment and introduces a melodic line in the right hand with a trill (tr) and a piano (p) dynamic marking. The third system (measures 106-108) features a melodic line in the right hand with a trill (tr) and a mezzo-forte (mf) dynamic marking, and a piano accompaniment with a mezzo-forte (mf) dynamic marking. The score ends with a double bar line.